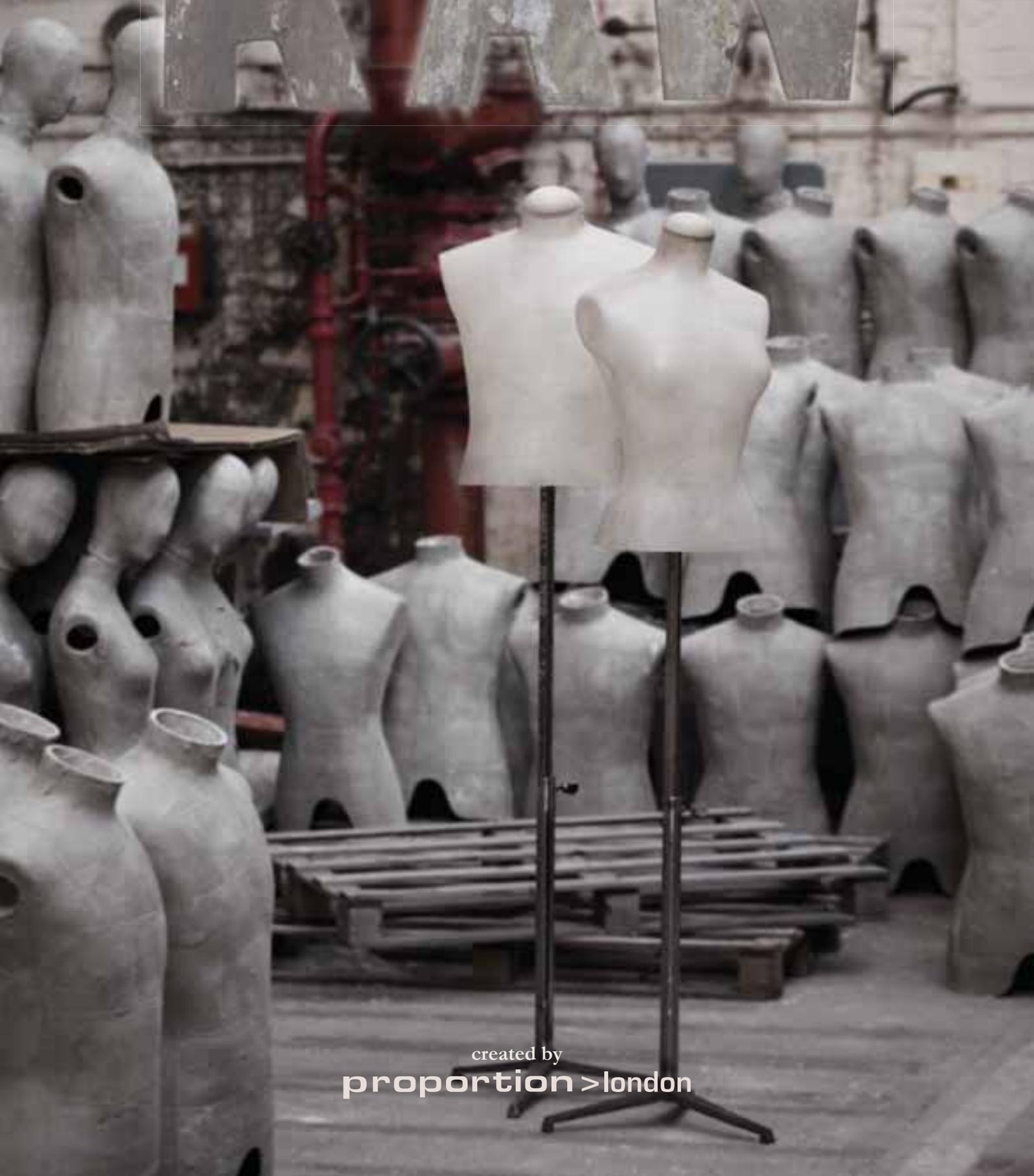


RAW



created by
proportion > london

RAW

Stripping mannequin production right back to its bare-bones, proportion>london continue to push the boundaries of visual merchandising presentation, with this collection of figures that morph mannequin into bust form to create contemporary appeal and articulation for modern retail display.

RAW - from naive eco-friendly papier-mâché to industrial-looking pigment stained fibreglass: humble materials and authentic finishes epitomise this range of harlequins, articulated bodies and display forms. A combination of cast concrete, sandblasted glass, raw finish metal and distressed grain wood add to the mix: natural colour and texture further embellish each form to give it a markedly urban aesthetic.

Reflecting our clients differing needs, RAW was designed with a choice of heads and three distinct hand options. Along with the much-loved classics, we also include a number of new bases. Our production methods allow for further customisation: pigment stained woodwork, papier-mâché and fibreglass, or sandblasted wood.

Proudly produced by our artisan team, in London, England, we passionately strive to raise quality and innovate with design. proportion>london originate the trends rather than following others; leading the way in visual presentation and creating our own quiet storm.



RAW21 Female short body
BAM06 Raw horseshoe base

RAW22 Male short body
BAM09 Brushed steel base

PAP21 Female short body
BAM02 Cast iron tripod

PAP22 Male short body
BAM01 Dressmaker base

ECO-FRIENDLY PAPIER MÂCHÉ



RAW01 High heel female
BA004 Frosted glass base



RAW02 High heel female
BAW18 Sandblasted wood base



RAW05 High heel sitter
BAM19 Dressmaker stool



RAW06 Male harlequin
BA006 Cast concrete base



RAW19 Female cutaway
BAM06 Raw horseshoe base



RAW20 Male cutaway
BAM02 Cast iron tripod



MEF12 Female knitwear
BAM01 Dressmaker base



MEF11 Male blouson
BAM17 Metal plate on wheels

RAW FIBREGLOSS



PAP03 Low heel female
Milk stained arms
BA006 Cast concrete base



PAP04 Low heel female
Mid lead stained arms
BA004 Frosted glass base



PAP05 High heel sitter
Aubergine stained arms
BAM18 Horse shoe stool



PAP06 Male harlequin
Ink stained arms
BAW18 Sandblasted wood base



PAP23 Pigment stained
female short body
BAM06 Raw horseshoe base



PAP24 Pigment stained
male short body
BAM02 Cast iron tripod



PAP19 Female cutaway
Walnut stained arms
BAM17 Metal plate on wheels



PAP20 Male Cutaway
Walnut stained arms
BAM01 Dressmaker base



Facial feature head



Moderne heads



Flat wooden neckcap
Domed wooden neckcap



Carved mitten hands



Part articulated hands



Fully articulated hands



RAW16 / PAP16
Female leg form



RAW17 / PAP17
Female leg form



RAW18 / PAP18
Male leg form



A range of RAW accessories is available to complement this collection



Sculpted by Lindsey B

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